

The idea of my artistic activity comes from the inevitable need or lack of something. A lack of what we think satisfy us, but at the same time turns into mania. This desire becomes an obsession.

The purpose is to highlight the responsive and sensitive sides of man. That man who demand with determination to feels complete.

My artistic journey has had several phases, dealing with themes like nomadism, the move of the modern human being, constantly modifying the anthropological structures. The theme of homosexuality, as social blow that has not completely found an identity in the West.

Another theme is the recycling, in that mania of continuous production in endless consumption of objects.

For the fulfilment of an idea I'm mainly influenced by factors outside the art world, focusing my research in different aspects of everyday life. At the beginning of my artistic career I was fascinated and impressed by Pop Art and Minimalist art, then my works from static started to turning into action-art.

Materials in my creations has a specific attention. The work in itself does not have a purpose, I don't expand it totally, but I prepare the ground where the public will be put in touch for the final realization. The public becomes a dynamic part, due to him the work arise, he'll brings it with him as an experience. All this helps the public, in order that he has not been only a temporary subject; he brings the right attention on his actions, since he was the subject of an artwork and at the same time he was the most vulnerable to an artistic perception. This raises the difference between that public who wanted to remain passive, at a distance or perhaps who lived the experience in another form or as a taboo.

The goal is to have a direct impact on the public by putting it to the test in front of sensitive topics or to stimulate in him a physical action.